

**Colleen L. Coleman**

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## **EDUCATION**

- 2011** School of the Art Institute of Chicago, Chicago, IL, Master of Fine Arts: Sculpture Cambridge  
**2007** College, Cambridge, MA, Bachelor of Arts: Multi-Disciplinary Studies

## **EXHIBITIONS**

- 2024** Through a BIPOC Lens: Decolonizing Feminism, Woman Made Gallery, Chicago, IL  
 jurors, Monica J. Brown and Donna Jackson
- 2023** Positive Change: Chautauqua Visual Arts Alumni, Fowler- Kellogg Art Center,  
 Chautauqua Institution curated by Eriks Diamond  
 Undue Burden: Privacy Protection and Politics, City Lights Gallery, Bridgeport, CT  
 The Edward Mitchell Bannister National Exhibition: Celebrating BIPOC Artists, Maxwell Mayes Gallery and  
 Mary Castelnovo Gallery, Providence, Rhode Island, curated by Krista Scenna
- 2022** Undue Burden: Privacy Protection and Politics, Da Silva Gallery, New Haven, CT  
 Chautauqua Artist in Residence, The Erie Museum, Erie, PA  
 Connections I: CVA School of Visual Arts, Fowler Kellogg Art Center  
 Eye-Mind-Body: Drawing as Action Exhibition, Eastern Connecticut State University Art Gallery
- 2011** HEROIC! Please, PERFORMANCE EXHIBITION/EVENT, Defibrillator Performance Art  
 Gallery, Chicago, IL  
 Masters of Fine Arts Thesis Exhibition, Sullivan Galleries, School of the Art  
 Institute of Chicago, Chicago, IL  
 WEDDINGS/PROMS/CORPORATE EVENTS/BEAUTY PAGEANTS/BAR  
 MITZVAHS/QUINCEANERAS/, GRADUATE SCULPTURE EXHIBITION, ZHOU B  
 ART CENTRE, Chicago, IL
- 2010** Excuses, The Base Space Gallery, School of the Art Institute of Chicago, Chicago, IL  
 Recession, South Side Community Art Center, Chicago, IL
- 2009** Learning Modern, Sullivan Gallery, SAIC, Chicago, IL
- 2008** Tracing Identity, Connecticut Commission on Culture & Tourism, Hartford, CT
- 2005** Being Good: Women's Moral Value in the New Millennium, Alva Gallery, New London, CT
- 2004** Voyages of Time & Place, The William Benton Museum, the University of Connecticut, Storrs, CT  
 Center for Creative Youth: Faculty Exhibition, Zilkha Gallery at Wesleyan University,  
 Middletown, CT  
 Shifting Affinities, Yale University, New Haven, CT, curated by Paul Clabby,  
 Constructing Identity Race, Gender, Sexuality, UCONN/Stamford Art Gallery curator Benjamin  
 Ortiz and Cynthia Roznoy, Stamford, CT
- 2003** Connecticut Commission on the Arts Fellowship Artist Exhibition 6, Connecticut  
 Commission on the Arts, Hartford, CT  
 23rd Artist in the Market Place (AIM) Program Exhibition, Bronx Museum, Bronx, NY
- 2002** Hairitage, Amistad Foundation Gallery, Wadsworth Atheneum, Hartford, CT
- 2001** Words of Vision/ Vision of Words, a visual art exhibition inspired by the poems of Marilyn  
 Nelson, Poet Laureate of Connecticut, Connecticut Commission on the Arts Gallery, Hartford, CT  
 Anymore, Real Artways, Hartford, CT curator David Borowski, Hartford, CT

**SOLO EXHIBITIONS**

- 2004** Works on Paper, Senate Democratic Leadership Offices, State Capitol, Hartford, CT  
**2003** Colleen L. Coleman Recent Work, New Space Gallery, Manchester Community College, Manchester, CT  
**2002** House Works, Burnished Chariot, New London, CT  
**2001** Yard Show, Creative Arts Workshop, New Haven, CT  
**1998** HAIREDTY, Butterworth Gallery, Hartford College for Women, Hartford, CT

**RESIDENCIES, & RELATED ART EXPERIENCES**

- 2024** CritLab, Graduate Level Critique Seminars for Working Artists, Peekskill, NY  
 Kolaj Institute Solo Residency, New Orleans, LA  
 Papermaking for Educators 2024, Workshop. Dieu Donne, Brooklyn, NY, led by Candy Gonzelez  
 The Micro-Residency at Bischoff Inn, Tamaqua, PA  
 Indigo Dye Workshop, Center for Book Arts. New York, NY  
 No Guilt Crit Group(NGCG), led by Mic Dīno Boekelmann and Brett Taylor  
 Being & Business: The Artist Toolkit, Latela Curatorial  
**2023** Kolaj On Screen, Artists Residency, Kolaj Institute, New Orleans, LA  
**2022** Chautauqua Visual Artist Residency, Chautauqua, NY  
**2011** Studio Assistant, Wangechi Mutu, Brooklyn, NY  
**2010** Studio Assistant, Michael Rakowitz, Chicago IL,  
**2006** Wall drawing crew member, Sol Lewitt, Jesse Good, crew chief "Sol Lewitt Recent Work", Lyman Allen Museum, New London, CT  
**2002** Artist in Residence, Yale University Art Gallery, New Haven, CT

**TEACHING**

- 2013-2024** Art Teacher, KIPP Infinity Elementary, Charter School, Title 1, Harlem, NY Long-Term  
**2012-2013** Teaching Artist, Studio in A School, Long Term Artist, PS 123, Harlem, NY  
**2011-2013** Teaching Artist, Museum of Contemporary African Diasporan Art (MoCADA)  
**2011-2012** Teaching Artist in Residence, Weeksville Cultural Heritage Center, Brooklyn, NY

**PROFESSIONAL EXPERIENCE**

- 2005-2008** Artistic Director, Institute for Community Research (ICR), Hartford, CT  
 Organization and implementation of public programming and ICR dissemination efforts.  
 Program development and exhibitions.  
**2005** Interim Director, Urban Artists Initiative, Institute for Community Research, Hartford, CT Promoted to the director position, responsible for the day-to-day operation of a statewide, National Endowment of the Arts-funded program  
**1998-2005** Program Coordinator, Urban Artist Initiative, Institute for Community Research, Hartford, CT. A program of the Connecticut Commission on Culture and Tourism in partnership with the Institute for Community Research.

**PANELS AND FORUMS**

- 2003-2002** Visiting Artists Lecture Series, RISD (Rhode Island School of Design), Providence, RI  
**2000-2001** Visiting Artists, Public Art: New Haven Open Studio, Artspace, New Haven, CT  
 Visiting Artists, Positive Power- Women Artists of Connecticut, Four Forum Series  
 The Aldrich Museum,  
 Yale Art Gallery, New Haven, CT  
 The Stamford Museum and Nature Center, Stamford, CT  
 The Discovery Museum, Bridgeport, CT, Artistic Direction Susan Benton

**GRANTS AND AWARD**

- 2022** Golden Paint Award, Chautauqua Visual Arts Residency, Chautauqua, NY  
**2009** Project Grant, School of the Art Institute of Chicago Department of Exhibitions, Chicago, IL  
**2006** Artist Fellowship Recipient, Awarded in Painting, Connecticut Commission on Culture and Tourism, CT

**GRANTS AND AWARD Continued**

- 2003** Selected, Artists in the Market Place Program, Bronx Museum, Bronx, NY
- 2002** Artist Fellowship Recipient, Awarded in Sculpture, Connecticut Commission on the Arts
- 2001** Distinguished Advocate for the Arts, Selected, Connecticut Commission on the Arts, Selected,
- 1999** Vermont Studio Center, Institute for a Civil Society Fellow, guest critics Susanna Coffey and Italo Scanga
- 1997** Selected Delegate, Sister City Freetown, Sierra Leone, Africa Selected to represent New Haven Arts Community on the first fact-finding mission of our sister city.
- 1995-06** Master Teaching Artist, Connecticut Commission on the Arts, Selected as a featured artist on statewide roster
- 1995** Honoree, Arts Award, Putting it all Together, the Greater New Haven Arts Council, New Haven, CT
- 1994** Grant Recipient, Connecticut Commission on the Arts, Inner City Cultural Development Program

**ART FAIRS**

- 2011** MDW Art Fair, Chicago, IL, What It Is Gallery artXposium, West Chicago, IL, What It Is Gallery
- 2010** Version Fest 2010, Chicago, IL

**ARTICLES AND REVIEWS**

- 2024** Tamaqua Choose Happiness, Tamaqua, PA, July <https://www.facebook.com/tamaquachoosehappiness>
- 2023** CVA Alumni Navigate "Positive Change" in Diamond-curated exhibition, The Chautauquan Daily, Julia Weber, August
- 2022** CVA Exhibition Opens, The Chautauquan Daily, Chautauqua, NY, Will Karr, July  
Connections I: CVA School of Art Residents Exhibitions, The Chautauquan Daily, Will Karr, August  
CVA Prepares for a stroll Through the Arts in support of student artists, The Chautauquan Daily, Will Karr, July
- 2011** School Of The Art Institute Of Chicago 2011 MFA Sculpture Grads - Huffington Post [http://www.huffingtonpost.com/2011/06/17/school-of-the-art-institute\\_n\\_877864.html](http://www.huffingtonpost.com/2011/06/17/school-of-the-art-institute_n_877864.html), Kimberly Brooks.  
Pedro Vélez on three Chicago MFA exhibitions - artnet Magazine [http://www.artnet.com/magazineus/arteducation/velez/chicago-mfa-shows-5-31-11\\_detail.asp?picnum=1](http://www.artnet.com/magazineus/arteducation/velez/chicago-mfa-shows-5-31-11_detail.asp?picnum=1), Pedro Velez
- 2009** BAD AT SPORTS, February 2010
- 2004** Voyages of Time & Place, Eastern Connecticut State University, curriculum, Imna Arroyo
- 2003** For a Few Days, New Haven Artists Give Up the Hermit's Life, New York Times, Sunday, October 12, 2003, Benjamin Genocchio  
Burnished Chariot, Art New England, February/March, Patricia Rosoff
- 2002** The Third Wave, Art New England, L.P. Streitfield  
Up and Coming, New York Arts International, L.P. Streitfield
- 2001** Installation Creates a World on the Other Side of a Glass Divide, New Haven Register, Sunday, September 2, Judy Birke  
Yard Show Ushers I Millennial Feminine Spirit, The Advocate & Greenwich Times, Stamford, Sunday, September 2, L.P. Streitfield
- 1999** Extension Cords and Serendipity, Hartford Advocate, February 11, 1999, Patricia Rosoff  
Edgy Art Inhabits Hartford Foundry, Hartford Courant, February 7, 1999,

**COLLECTIONS**

Eastern Connecticut State University, Willimantic, CT  
New Haven Municipal Art Collection, New Haven, CT  
Mattatuck Museum, Waterbury, CT  
UCONN, Benton Museum, Storrs, CT  
Other public and private collection