

Colleen L. Coleman

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EDUCATION

- 2011 School of the Art Institute of Chicago, Chicago, IL, Master of Fine Arts: Sculpture Cambridge
2007 College, Cambridge, MA, Bachelor of Arts: Multi-Disciplinary Studies

EXHIBITIONS

- 2025 The Seed and the Sower, Fayetteville Arts Council, Fayetteville, North Carolina, Teresa
2024 Through a BIPOC Lens: Decolonizing Feminism, Woman Made Gallery, Chicago IL,
jurors Monica J. Brown and Donna Jackson
2023 Positive Change: Chautauqua Visual Arts Alumni, Fowler- Kellogg Art Center,
Chautauqua Institution curated by Eriks Diamond
Undue Burden: Privacy Protection and Politics, City Lights Gallery, Bridgeport, CT
The Edward Mitchell Bannister National Exhibition: Celebrating BIPOC Artists,
Maxwell Mayes Gallery and Mary Castelnovo Gallery, Providence, Rhode Island, curated by
Krista Scenna
2022 Undue Burden: Privacy Protection and Politics, Da Silva Gallery, New Haven, CT
Chautauqua Artist in Residence, The Erie Museum, Erie, PA
Connections I: CVA School of Visual Art, Fowler Kellogg Art Center
Eye-Mind-Body: Drawing as Action Exhibition, Eastern Connecticut State University Art Gallery
2011 HEROIC! Please, PERFORMANCE EXHIBITION/EVENT,
Defibrillator Performance Art Gallery, Chicago, IL
Masters of Fine Arts Thesis Exhibition, Sullivan Galleries, School of the Art
Institute of Chicago, Chicago, IL
WEDDINGS/PROMS/CORPORATE EVENTS/BEAUTY PAGEANTS/BAR
MITZVAHS/QUINCEANERAS/, GRADUATE SCULPTURE EXHIBITION, ZHOU B ART CENTRE,
Chicago, IL
2010 Excuses, The Base Space Gallery, School of the Art Institute of Chicago, Chicago, IL
Recession, South Side Community Art Center, Chicago, IL
2009 Learning Modern, Sullivan Gallery, SAIC, Chicago, IL
2008 Tracing Identity, Connecticut Commission on Culture & Tourism, Hartford, CT
2005 Being Good: Women's Moral Value in the New Millennium, Alva Gallery, New London, CT
Voyages of Time and Place, The William Benton Museum, University of Connecticut, Storrs, CT
2004 Center for Creative Youth: Faculty Exhibition, Zilkha Gallery at Wesleyan University,
Middletown, CT
Shifting Affinities, Yale University, New Haven, CT curated by Paul Clabby,
Constructing Identity Race, Gender, Sexuality, UCONN/Stamford Art Gallery curator Benjamin
Ortiz and Cynthia Roznoy, Stamford, CT
2003 Connecticut Commission on the Arts Fellowship Artist Exhibition 6, Connecticut
Commission on the Arts, Hartford, CT
23rd Artist in the Market Place (AIM) Program Exhibition, Bronx Museum, Bronx, NY
2002 Hairitage, Amistad Foundation Gallery, Wadsworth Atheneum, Hartford, CT
2001 Words of Vision/ Vision of Words, a visual art exhibition inspired by the poetry of
Marilyn Nelson, Poet Laureate of Connecticut, Connecticut Commission on the Arts Gallery,
Hartford, CT
Anymore, Real Artways, Hartford, CT curator David Borowski, Hartford, CT

SOLO EXHIBITIONS

- 2003 Works on Paper, Senate Democratic Leadership Offices, State Capitol, Hartford, CT
2003 Colleen L. Coleman Recent Work, New Space Gallery
Manchester Community College, Manchester, CT

SOLO EXHIBITIONS Continue

- 2002 House Works, Burnished Chariot, New London, CT
- 2001 Yard Show, Creative Arts Workshop, New Haven, CT
- 1998 HAIREDITY, Butterworth Gallery, Hartford College for Women, Hartford, CT

RESIDENCIES, & RELATED ART EXPERIENCES

- 2025 Fellowship Award, The Crit Lab, Patricia Miranda, Director and Founder
- 2024 Kolaj Institute Solo Residency, New Orleans, LA
Papermaking for Educators 2024, Workshop. Dieu Donne, Brooklyn, NY, led by Candy Gonzelez
The Micro-Residency at Bischoff Inn, Tamaqua, PA
Indigo Dye Workshop, Center for Book Arts. New York, NY
Being & Business: The Artist Toolkit, Latela Curatorial
- 2023 Kolaj On Screen, artist residency creating stop motion animation with collage, Kolaj Institute, New Orleans, LA
- 2022 Chautauqua Visual Artist Residency, Chautauqua, NY
- 2011 Studio Assistant, Wangechi Mutu, Brooklyn, NY
- 2010 Studio Assistant, Michael Rakowitz, Chicago IL,
- 2006 Sol Lewitt, Wall drawing crew member Jesse Good, crew chief "Sol Lewitt Recent Work", Lyman Allen Museum, New London, CT
- 2002 Artist in Residence, Yale University Art Gallery, New Haven, CT

TEACHING

- 2013-2024 Art Teacher, KIPP Infinity Elementary, Charter School Title 1, Harlem, NY
- 2012-2013 Long-Term Teaching Artist, Studio in A School
- 2011-2013 Teaching Artist, Museum of Contemporary African Diasporan Art (MoCADA)
- 2011-2012 Teaching Artist in Residence, Weeksville Cultural Heritage Center, Brooklyn, NY

PROFESSIONAL EXPERIENCE

- 2005-08 Artistic Director, Institute for Community Research (ICR), Hartford, CT
Organization and implementation of public programming and ICR dissemination efforts.
Program development and exhibitions.
- 2005 Interim Director, Urban Artists Initiative, Institute for Community Research, Hartford, CT
Promoted to the director position, responsible for the day-to-day operation of a statewide National Endowment of the Arts funded program
- 1998-05 Program Coordinator, Urban Artist Initiative, Institute for Community Research, Hartford, CT.
A program of the Connecticut Commission on Culture and Tourism in partnership with the Institute for Community Research.

PANELS AND FORUMS

- 2003 Visiting Artists Lecture Series, RISD (Rhode Island School of Design), Providence, RI
- 2002 Visiting Artists, Public Art: New Haven Open Studio, Artspace, and New Haven, CT
- 2000-01 Artists, Positive Power- Women Artists of Connecticut, Four Forum Series
The Aldrich Museum, Yale Art Gallery, The Stamford Museum and Nature Center, and The Discovery Museum, Artistic Direction Susan Bento

GRANTS AND AWARD

- 2022 Golden Paint Award, Chautauqua Artist in Residence, Chautauqua NY
- 2009 Project Grant, School of the Art Institute of Chicago Department of Exhibitions

GRANTS AND AWARD continued

- 2006 Artist Fellowship Recipient, Awarded in Painting, Connecticut Commission on Culture and Tourism
- 2001 Selected, Artists in the Market Place Program, Bronx Museum, Bronx, NY
- 1999 Artist Fellowship Recipient, Awarded in Sculpture, Connecticut Commission on the Arts
Distinguished Advocate for the Arts, Selected, Connecticut Commission on the Arts, Selected, Vermont Studio Center, Institute for a Civil Society Fellow, guest critics Susanna Coffey and Italo Scanga
- 1997 Selected Delegate, Sister City Freetown, Sierra Leone, Africa Selected New Haven Arts Community Representative
- 1995-06 Selected Master Teaching Artist, Connecticut Commission on the Arts,
- 1995 Honoree, Arts Award, Putting it all Together, the Greater New Haven Arts Council, New Haven, CT
- 1994 Grant Recipient, Connecticut Commission on the Arts, Inner City Cultural Development Program

ART FAIRS

- 2011 MDW Art Fair, Chicago, IL, What It Is Gallery artXposium, West Chicago, IL, What It Is Gallery
- 2010 Version Fest 2010, Chicago, IL, What It Is Gallery

PANELS AND FORUMS

- 2003 Visiting Artists Lecture Series, RISD (Rhode Island School of Design), Providence, RI
- 2002 Visiting Artists, Public Art: New Haven Open Studio, Artspace, and New Haven, CT
- 2001 Visiting Artists, The Artist's Studio, Gallery Talks, Wadsworth Athenaeum, Hartford, CT
- 2000-01 Visiting Artists, Positive Power- Women Artists of Connecticut, Four Forum Series The Aldrich Museum, Yale Art Gallery, The Stamford Museum and Nature Center, and The Discovery Museum, Artistic Direction Susan Benton

Bibliography

- Louden, S. (2025). *Last Artist Standing: Living and Sustaining a Creative Life over 50*. University of Chicago Press.
- Mary Jane Jacob, & Baas, J. (2012). *Chicago makes modern : how creative minds changed society* (p. 30). University of Chicago Press.

ARTICLES AND REVIEWS

- 2011 School Of The Art Institute Of Chicago 2011 MFA Sculpture Grads - Huffington Post http://www.huffingtonpost.com/2011/06/17/school-of-the-art-institu_n_877864.html., Kimberly Brooks. Pedro Vélez on three Chicago MFA exhibitions - artnet Magazine http://www.artnet.com/magazineus/arteducation/velez/chicago-mfa-shows-5-31-11_detail.asp?picnum=1, Pedro Velez
- 2009 For a Few Days, New Haven Artists Give Up the Hermit's Life, New York Times,
- 2003 Sunday, October 12, 2003, Benjamin Genocchio
Burnished Chariot, Art New England, February/March, Patricia Rosoff
- 2002 The Third Wave, Art New England, L.P. Streitfield
Up and Coming, New York Arts International, L.P. Streitfield
- 2001 Installation Creates a World on the Other Side of a Glass Divide, New Haven Register, Sunday, September 2, Judy Birke
Yard Show Ushers I Millennial Feminine Spirit, The Advocate & Greenwich Times, Stamford, Sunday, September 2, L.P. Streitfield

